

Final Assignment

Using your prior model as a base, create a final scene that depicts a dynamic world in and around your architectural or urban subject. Produce an image sequence of at least 3 renderings that conveys a spatial idea unique to your subject.

The dynamic world of your final scene should use techniques learned over the course of the semester. You might depict exterior site context, terrain, vegetation, architectural details, infrastructure, lighting, real-world materials, signage, objects, and signs of human inhabitants. As with the previous assignment, the context surrounding your scene should tell a story. It might help explain a spatial idea, it might contain critical infrastructure or tectonic details that shows how a system works, or it might show traces of the people, organizations, and publics that are affected by the space.

You may choose to depict an exterior or interior space. Remember, a smaller area with more detail is preferable to a larger area with less detail. Remember too, you may isolate a section, segment, or layer of an existing space rather than depicting an entire building or environment. *This assignment is the most flexible in terms of how you choose to interpret the prompt and what type of scene you choose to depict.*

The image sequence should contain at least 3 renderings, but may contain more. Ideally, these images use the medium of rendering to depict something that couldn't otherwise be seen in real life or through a different medium like photography.

The term "image sequence" is intentionally broad. You could use the sequence to create:

- a narrative story
- a collage
- an animation
- a scene from different vantage points
- a timelapse
- a collection of section cuts or orthographic views
- a multiple exposure

Render your image sequence as color images, of any aspect ratio, at least 1200px along the short side. If you (optionally) choose to make an animation, you may combine the animation frames into an MP4 video file.

Upload your final assignment to CourseWorks, by November 24 at 11:59pm.



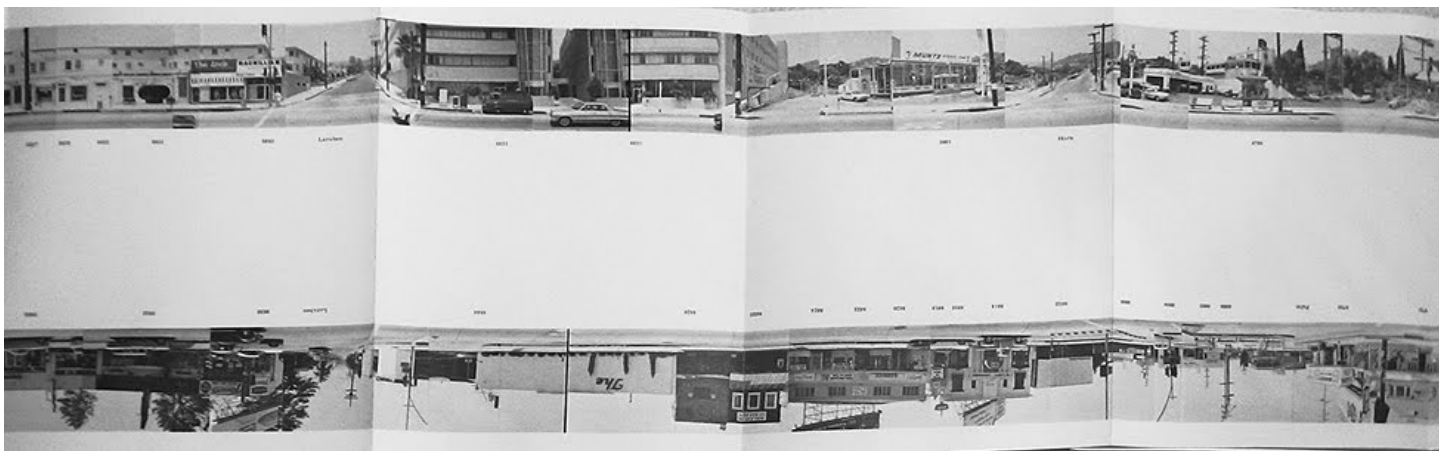
Jacob Gils, *Palma #5 & Copenhagen #26* (2022)



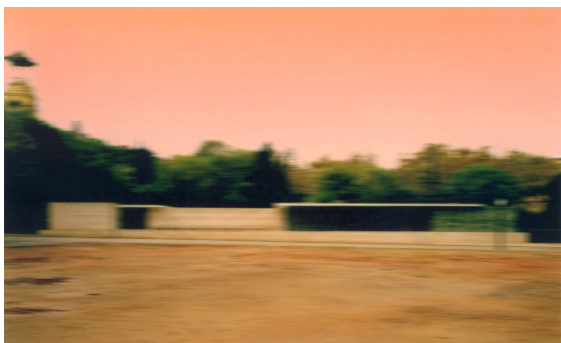
Ila Bêka & Louise Lemoîne, *Koolhaas Houselife* (2008)



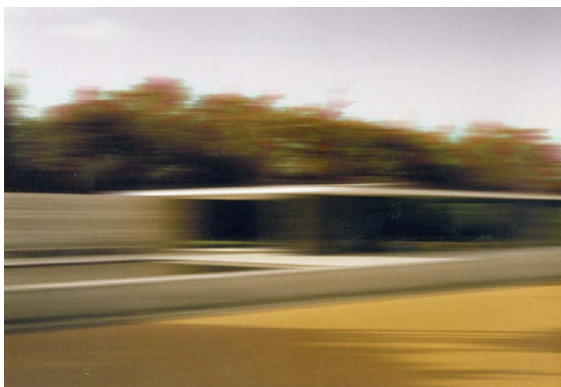
Claude Monet, *Rouen Cathedral* (1892-1893)



Edward Ruscha, *Every Building on the Sunset Strip* (1966)



Gordon Matta-Clark, *Conical Intersect* (1975)



Thomas Ruff, *d.p.b. & l.m.v.d.r.* (1999-2004)